

LIZA COUSER

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director & producer of new work

SELECTED DIRECTING

MEAT	Robert Leverett	The Tank
<i>We Do The Same Thing Every Week</i>	Robert Leverett	Vox Lab
<i>with words that don't exist</i>	Olivia Powell, composer Liza Couser	Vox Lab
<i>Casablanca on the Hudson</i>	Pamela Enz, composer Elliot Randall	Dixon Place
<i>Cara Has A Hole In Her Head</i>	Elise Wien	Caffeine Underground
<i>Somewhere In The Ether(net)</i>	Claire Herzog	24 Hr Plays Nationals (Virtual)
<i>Toni and the Pig</i>	Elise Wien	Undiscovered Countries
<i>Circle Mirror Transformation</i>	Annie Baker, advisor Tazewell Thompson	Dartmouth College

SELECTED ASSISTING

<i>Oratorio for Living Things</i>	Heather Christian, dir. Lee Sunday Evans	Ars Nova
<i>Red Emma & the Mad Monk</i>	Alexis Roblan, dir. Katie Lindsay, NYT Critic's Pick	The Tank
<i>Tear A Root From The Earth</i>	Q Essar, J. Walsh, J. Bair, dir. Marina McClure	BRIC Lab
<i>Wood Calls Out To Wood</i>	Corinne Donly, dir. Sarah Hughes	The Tank
<i>City Girls & Desperadoes</i>	P. Enz, dir. Marina McClure, ft. Austin Pendleton	Theater for the New City

SELECTED PRODUCING & ARTS LEADERSHIP

Primetime Theater Festival Co-Founder & Lead Artistic Producer	Virtual
<ul style="list-style-type: none">• Originate six-week festival of original sitcom-inspired Zoom plays; contract over 30 emerging artists; commission original theme songs and 20 parody commercials; supervise marketing campaign; design graphics and website• Raise \$10K from individual giving, BOLD Ventures grant, and virtual events; create and manage budget and calendar; edit all video content for performances; coordinate ticketing and Zoom support;• Implement live captioning and audio description; create accessible recordings for Deaf/HH & BVI audience	
Polylogues by Xandra Nur Clark Creative Producer	Colt Coeur/HERE
<ul style="list-style-type: none">• Serve as key liaison between HERE Arts Center, creative team, and CoCo staff and Artistic Director Adrienne Campbell Holt; manage marketing & outreach strategy including cross-promotions, group sales, & social media• Organize ASL Interpreted Performance; facilitate panel discussions with industry professionals; set up live-streamed, captioned shows through Stellar Tickets; coordinate Opening Night celebration with CoCo staff	
[cowboy face] by Elise Wien Creative Producer	Dixon Place
<ul style="list-style-type: none">• Implement marketing strategy for sold-out, standing-room-only showing; coordinate successful crowdfunding campaign to exceed original budget by 15%; serve as key liaison between Dixon Place and creative team• Create and manage calendar and budget; supervise casting and contracting; facilitate creative vision	
Ars Nova Artistic Fellow 2019, Script Reader ongoing	Ars Nova
<ul style="list-style-type: none">• Assist Manager of Artistic Programs Eric Shethar & Assoc. Artistic Director Emily Shooltz in administrative tasks• Offer production support for resident artist programs & award-winning world-premiere <i>Mrs. Murray's Menagerie</i>• Log, track, and evaluate submissions to artistic programs; manage over 300 ANT Fest Applications	
Script Reader 2019-2020	Clubbed Thumb

EDUCATION & TRAINING

BA Theater and Linguistics 2017 <i>summa cum laude</i>	Dartmouth College
Roundabout Directors Group 2019-2020	Roundabout Theatre
24 Hour Plays Nationals 2020	24 Hour Plays
SDC Observership Class 2018-2019	SDC Foundation
Courses, ongoing:	Various
<ul style="list-style-type: none">• Shakespeare Short Course (LAMDA); Anti-Racist Theater: A Foundational Course with Nicole Brewer; Coming To The Table Workshop with Tom DeWolf and Jodie Geddes; Devising New Work Online with Margot Bordelon (Roundabout Theatre Lab); Intro to Theatrical Intimacy with Carly Weckstein (MeetCute Art Gym)	

OTHER SKILLS

Musical direction; arranging music (Sibelius, Finale, Musescore); soprano (F3-D6, choral, opera, musical theater); piano; songwriting; basic dance; theater production (electrics & carpentry); sound design (QLab); stage management; virtual theater (Zoom, Webinar, StreamYard, Youtube Live); devised theater; audio description; intermediate Spanish; International Phonetic Alphabet; childcare; trained crisis counselor; Certified COVID Compliance Officer; driver's license; US passport